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# #RWChat Episode 5: structuring your story with @JamiGold

our 5th chat concentrated on story structure and the needs of romance writers. we had a good conversation with a lot of information! As usual, this isn't the full transcript of the chat, but you can find the full transcript on our Chat Page.


<http://romancewriterchat.com/structuring-your-story-mar-1>


by Angela Mayfair 3 years ago 2 Likes 30 Views ▾

**Romance Writer Chat**  
@rwchat 

It's time for [#RWChat](#) "Structuring Your Story" with [@JamiGold!](#)  
5:00 PM - Mar 1, 2015


  See Romance Writer Chat's other Tweets 


**Romance Writer Chat**  
 @rwchat






[Jamigold.com](#)'s blog is 1 of the 100 Best Websites for Writers and [@jamigold](#) has appeared as a speaker at RWA Nationals [#RWChat](#)

5:01 PM - Mar 1, 2015



**Why Be Normal? | Jami Gold, Paranormal A...**  
 Jami Gold is an Award-Winning Fiction Author, Developmental Editor, Workshop Presenter, and Blogger about the craft, business, and life of [jamigold.com](#)

 2  See Romance Writer Chat's other Tweets 


**Romance Writer Chat**  
 @rwchat



Her recently released paranormal/contemporary fantasy romance series "The Mythos Legacy" can be found at [jamigold.com/books/](#) [#RWChat](#)

5:01 PM - Mar 1, 2015



**Books | Jami Gold, Paranormal Author**  
 Come discover the books of Jami Gold, award-winning author of Paranormal Romance and Urban Fantasy stories!  
[jamigold.com](#)

  See Romance Writer Chat's other Tweets 




**Jami Gold**  
 @JamiGold



Replying to @rwchat  
[@rwchat](#) Yay!!! [#RWchat](#)



5:01 PM - Mar 1, 2015

  See Jami Gold's other Tweets 

 **Romance Writer Chat** @rwchat 

We also have in-depth answers to today's chat questions from [@KMWeiland](#), which we will be linking at the end [#RWChat](#)

5:02 PM - Mar 1, 2015



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 **Romance Writer Chat** @rwchat 

All right! Lets Dig in. [#RWChat](#)



5:03 PM - Mar 1, 2015

♡  See Romance Writer Chat's other Tweets 

 **Romance Writer Chat** @rwchat 

Q1. Talk to us about Story Structure. What is it and why do we need it?

5:03 PM - Mar 1, 2015

♡  See Romance Writer Chat's other Tweets 

 **Jami Gold** @JamiGold 

A1. All stories go through various stages—like introduction, set-up, complications, climax, and resolution. [#rwchat](#)

5:04 PM - Mar 1, 2015

♡  See Jami Gold's other Tweets 

 **Jami Gold**  
@JamiGold 

A1 (cont'd) The elements that create this “shape” and “flow” of a story are Story Structure. [#rwchat](#)

5:04 PM - Mar 1, 2015

  See Jami Gold's other Tweets 

 **Jami Gold**  
@JamiGold 

A1. (cont'd) The better we understand story structure, the stronger we can make our story. [#rwchat](#)

5:04 PM - Mar 1, 2015

 2  See Jami Gold's other Tweets 

 **C.L. Polk**  
@clpolk 

Replying to @JamiGold

[@JamiGold](#) so the stages are the path your story takes?  
[#RWChat](#)

5:07 PM - Mar 1, 2015




  See C.L. Polk's other Tweets 



 **Jami Gold**  
@JamiGold 

Replying to @clpolk

[@mayfairromance](#) I use the word "stages," but really that could refer to beats, acts, or the overall arc--beginning, middle, end.  
[#RWChat](#)




5:08 PM - Mar 1, 2015

  See Jami Gold's other Tweets 

 **Kimberly Bell**  
@BellRomance 

Replying to @JamiGold  
[@JamiGold](#) Do you ever shake up the order of the structure or do the elements have to happen in sequence? ...probably an odd question [#RWChat](#)

5:08 PM - Mar 1, 2015

  See Kimberly Bell's other Tweets 

 **Jami Gold**  
@JamiGold 

Replying to @BellRomance  
[@BellRomance](#) Not a bad ? at all! :) We have to introduce before we understand, we have to set up problem before solving, etc. [#RWChat](#)

5:09 PM - Mar 1, 2015


  See Jami Gold's other Tweets 

 **Jami Gold**  
@JamiGold 

Replying to @BellRomance  
[@BellRomance](#) So while some of the minor beats might be less married to an order, the major beats need to be in certain order. [#RWChat](#)

5:10 PM - Mar 1, 2015




  See Jami Gold's other Tweets 

 **Jami Gold**  
@JamiGold

Replying to @BellRomance

[@BellRomance](#) For example, it might not matter if subplot scene happens before or after a main plot scene, but the main plot is set. #RWChat

5:11 PM - Mar 1, 2015

  See Jami Gold's other Tweets 

 **Vanessa Lanang**  
@VanessaLanang

I'll go! [@JamiGold](#) since we're starting at the beginning is it an absolute to intro the main love interest in the first chapter #rwchat

5:08 PM - Mar 1, 2015

  See Vanessa Lanang's other Tweets 

 **C.L. Polk**  
@clpolk

Replying to @VanessaLanang

[@Married2ARod](#) [@JamiGold](#) I have a hard time remembering a romance that didn't introduce the main love interest in the first chapter. #RWChat

5:09 PM - Mar 1, 2015

  See C.L. Polk's other Tweets 

 **Kimberly Bell**  
@BellRomance

Replying to @clpolk

[@mayfairromance](#) [@JamiGold](#) [@Married2ARod](#) I know it's a popular req. to insta meet-cute, but i would hang in for a strong enough story #rwchat

5:11 PM - Mar 1, 2015


 2  See Kimberly Bell's other Tweets 

 **Jami Gold**  
@JamiGold

Replying to @VanessaLanang

@Married2ARod I can think of some subgenres of rom that might not--suspense, paranorm prologue, etc. But usually would be in 1st. #RWChat

5:12 PM - Mar 1, 2015

♡ 1  See Jami Gold's other Tweets

 **C.L. Polk**  
@clpolk

Replying to @BellRomance

@BellRomance @JamiGold @Married2ARod the only one I can think of that delays meeting the love interest is Outlander, possibly #RWChat

5:13 PM - Mar 1, 2015


♡ 1  See C.L. Polk's other Tweets

 **Jami Gold**  
@JamiGold


@mayfairromance Right, and technically that might not be a "genre romance." @BellRomance @Married2ARod #RWChat

5:14 PM - Mar 1, 2015

♡  See Jami Gold's other Tweets

 **Kiran Oliver**  
ckoliver@writeser\_writes

A1: Because without at least some sort of idea where your story is going, you'll get too wordy trying to figure it out. #RWChat



 3 YEARS AGO

 **Romance Writer Chat**   
@rwchat

Q2. What is a common misconception about story structure that you'd like to correct? [#RWChat](#)




5:12 PM - Mar 1, 2015



  See Romance Writer Chat's other Tweets 

 **Jami Gold**   
@JamiGold

A2. A lot of people assume that only plotters understand story structure, or that we must be plotters to use it. [#rwchat](#)




5:12 PM - Mar 1, 2015

  See Jami Gold's other Tweets 

 **Jami Gold**   
@JamiGold

A2. (cont'd) As a pantser (someone who writes by the seat of their pants), I can guarantee that's not true. :) [#rwchat](#)

5:13 PM - Mar 1, 2015

 1  See Jami Gold's other Tweets 

 **Jami Gold**   
@JamiGold

A2. (cont'd) Understanding story structure helps me pants my stories in the right direction so I don't go off on tangents. [#rwchat](#)

5:13 PM - Mar 1, 2015

 3  See Jami Gold's other Tweets 



 **C.L. Polk**  
@clpolk 

Replying to @JamiGold  
[@JamiGold](#) pants in the right direction, haha! I try to outline with the best of intentions, and then I go off-track. [#RWChat](#)

5:14 PM - Mar 1, 2015

 1  See C.L. Polk's other Tweets 

 **Jami Gold**  
@JamiGold 

Replying to @clpolk  
[@mayfairromance](#) Yep. :) I try to avoid that. [#RWChat](#)

5:15 PM - Mar 1, 2015

  See Jami Gold's other Tweets 

 **C.L. Polk**  
@clpolk 

Replying to @JamiGold  
[@JamiGold](#) a lot of lost and forlorn index cards on my desk. a lot. [#RWChat](#)

5:16 PM - Mar 1, 2015

  See C.L. Polk's other Tweets 

 **Kimberly Bell**  
@BellRomance 

Replying to @JamiGold  
[@JamiGold](#) I agree with this 100%. I pants the crap out of my stories, and mine naturally come out on pace. [#RWChat](#)

5:14 PM - Mar 1, 2015

 1  See Kimberly Bell's other Tweets 



**Jami Gold**  
@JamiGold

Replying to @BellRomance  
[@BellRomance](#) Yay! I love meeting another structured pantser.  
:) [#RWChat](#)

5:15 PM - Mar 1, 2015

♡ 👤 See Jami Gold's other Tweets



**Romance Writer Chat**  
@rwchat

Q3. What are the key components of consistently structured stories? [#RWChat](#)

5:16 PM - Mar 1, 2015

♡ 👤 See Romance Writer Chat's other Tweets



**Jami Gold**  
@JamiGold

A3. If you're familiar with my beat sheets ([jamigold.com/worksheets](http://jamigold.com/worksheets)), you know I'll say knowing the beats.  
;) [#rwchat](#)

5:16 PM - Mar 1, 2015

♡ 2 👤 See Jami Gold's other Tweets

Stop. Click the link. The worksheets are solid gold. Okay carry on.



**Jami Gold**  
@JamiGold

A3. (cont'd) "Beats" are the story events that show a turning point or decision moment for the plot and characters. [#rwchat](#)

5:16 PM - Mar 1, 2015

♡ 👤 See Jami Gold's other Tweets

 **Jami Gold**  
@JamiGold 

A3. (cont'd) For example, at some point our character has to decide to get involved in the story—that's a beat. [#rwchat](#)

5:17 PM - Mar 1, 2015

  See Jami Gold's other Tweets 

 **Kimberly Bell**  
@BellRomance 

RT @mayfairromance: @JamiGold a lot of lost and forlorn index cards on my desk. a lot. [#RWChat](#)

5:17 PM - Mar 1, 2015



  See Kimberly Bell's other Tweets 

 **Jami Gold**  
@JamiGold 

A3. (cont'd) Knowing the beats helps us get tension, pacing, build up, etc. in the right mix every time. [#rwchat](#)

5:17 PM - Mar 1, 2015




  See Jami Gold's other Tweets 

 **C.L. Polk**  
@clpolk 

Replying to @JamiGold

[@JamiGold](#) so it's always a decision, not an event? I thought the beats were events. Wow I got that wrong. [#RWChat](#)

5:17 PM - Mar 1, 2015

  See C.L. Polk's other Tweets 

 **Jami Gold**  
@JamiGold 

Replying to @clpolk  
@mayfairromance Actually, it could be either! Many events trigger decisions and vice versa. :) #rwchat

5:18 PM - Mar 1, 2015

  See Jami Gold's other Tweets 

 **Jami Gold**  
@JamiGold 

Replying to @clpolk  
@mayfairromance That's why I said turning point, decision point, event, etc. :) #rwchat

5:19 PM - Mar 1, 2015



  See Jami Gold's other Tweets 

 **Romance Writer Chat**  
@rwchat 

Q4. Which of those components/beats would you consider to be the most important? #RWChat




5:20 PM - Mar 1, 2015

  See Romance Writer Chat's other Tweets 

 **Jami Gold**  
@JamiGold 

A4. I only gave one answer before--LOL! But I'll say it's important to SHOW the beats so the reader sees the change. #rwchat

5:20 PM - Mar 1, 2015



 1  See Jami Gold's other Tweets 

 **Jami Gold**  
@JamiGold 

A4. (cont'd) The beats are moments of important change, so we don't want those to happen off the page. [#rwchat](#)

5:20 PM - Mar 1, 2015




 1  See Jami Gold's other Tweets 

 **Stephanie Scott**  
@StephScottYA 

Replying to @JentopiaWrites

.@JentopiaWrites @JamiGold I also love the beat sheets, tho as a plotting pantser I don't follow to the letter/ use as a guide [#RWChat](#)

5:21 PM - Mar 1, 2015

  See Stephanie Scott's other Tweets 



 **Jennifer Ray**  
@JentopiaWrites 

Replying to @StephScottYA

@StephScottYA @JamiGold Yes, exactly. Beat sheets are great to refer to when I get stuck, or I'm not liking the flow of the story. [#RWChat](#)

5:23 PM - Mar 1, 2015




  See Jennifer Ray's other Tweets 

 **Jami Gold**  
@JamiGold 

Replying to @JentopiaWrites

@JentopiaWrites Yes, I always say to not be a puppet to the beat sheet. :) @StephScottYA [#RWchat](#)

5:24 PM - Mar 1, 2015



 1  See Jami Gold's other Tweets 

 **Kimberly Bell**   
@BellRomance

@lauriehwrites I plan my reader payouts for each type (sub-genre, sex, emotion, adventure, avarice, etc) and then spread them out. [#RWChat](#)




5:24 PM - Mar 1, 2015

 2  See Kimberly Bell's other Tweets 

 **Romance Writer Chat**   
@rwchat

Q5. Do different genres/subgenres have different structuring requirements? [#RWChat](#)

5:25 PM - Mar 1, 2015



  See Romance Writer Chat's other Tweets 

 **Jami Gold**   
@JamiGold

A5. In different genres, different things will happen at each beat, but the reason the beats exist remains the same. [#rwchat](#)




5:26 PM - Mar 1, 2015



  See Jami Gold's other Tweets 

 **Jami Gold**   
@JamiGold

A5. (cont'd) For example, the commitment beat near the 25% mark in a murder mystery might make the crime personal. [#rwchat](#)




5:26 PM - Mar 1, 2015

  See Jami Gold's other Tweets 

 **Jami Gold**  
@JamiGold 

A5. (cont'd) While in a romance, that same beat will be about the hero and heroine choosing or being forced together. [#rwchat](#)

5:26 PM - Mar 1, 2015

  See Jami Gold's other Tweets 

 **Jami Gold**  
@JamiGold 

A5. (cont'd) Either way, that beat is about the characters committing to the story goal. [#rwchat](#)



5:26 PM - Mar 1, 2015

 2  See Jami Gold's other Tweets 

 **Kiran Oliver**  
ckoliver@writeser\_writes

Lots of my MS was peppered w/ "She sounds angry, but show us that she looks angry." feedback. As an autistic writer, it was rough. [#RWChat](#)




 3 YEARS AGO


 **C.L. Polk**  
@clpolk 

Replying to @koliver\_writes

@ckoliver\_writes I have found that The Emotion Thesaurus helps me when i'm stuck on showing those reactions. [#RWChat](#)

5:28 PM - Mar 1, 2015

 3  See C.L. Polk's other Tweets 



**Kimberly Bell**  
@BellRomance

Replying to @koliver\_writes

@ckoliver\_writes I have trouble with that as well. my waspy upbringing makes physical indication of emotion feel unseemly  
[#RWChat](#)

5:30 PM - Mar 1, 2015

♡ 2 👤 See Kimberly Bell's other Tweets



**Jami Gold**  
@JamiGold

Replying to @BellRomance

@BellRomance I'm an INTJ, so emotion was the LAST thing I learned how to write. :) @ckoliver\_writes [#RWchat](#)

5:30 PM - Mar 1, 2015

♡ 2 👤 See Jami Gold's other Tweets




**Breasted Boobily**  
@Author\_DLWhite

Replying to @JamiGold

@JamiGold @BellRomance @ckoliver\_writes I write straight as it comes to me. Then I have to go back & FEEL it. [#RWchat](#)

5:32 PM - Mar 1, 2015

♡ 2 👤 See Breasted Boobily's other Tweets



**Kimberly Bell**  
@BellRomance

Replying to @Author\_DLWhite

@WriterDLWhite My first pass on a scene is pretty much just dialogue in a vaccuum. It is a VERY good day when it comes with actions. [#RWChat](#)

5:33 PM - Mar 1, 2015

♡ 1 👤 See Kimberly Bell's other Tweets




 **Breasted Boobily**  
@Author\_DLWhite

Replying to @BellRomance

[@BellRomance](#) yup. same. And I hate it and it's dumb and my CP slaps me and says NOW EDIT IN SOME FEELS. LOL.  
[#RWchat](#)

5:34 PM - Mar 1, 2015


♡ 1  See Breasted Boobily's other Tweets 


 **C.L. Polk**  
@clpolk

Replying to @Author\_DLWhite

[@WriterDLWhite](#) [@BellRomance](#) I've taken to trying to fill some in before anyone sees it just because I know I need it anyway.  
[#RWChat](#)



5:36 PM - Mar 1, 2015

♡ 1  See C.L. Polk's other Tweets 

 **Romance Writer Chat**  
@rwchat

Q6. What is your method for dealing with multiple character arcs and POVs while structuring? [#RWChat](#)

5:28 PM - Mar 1, 2015



♡  See Romance Writer Chat's other Tweets 

 **Jami Gold**  
@JamiGold

A6. I write romance, so I usually have both the hero and heroine's point of view. [#rwchat](#)




5:29 PM - Mar 1, 2015



♡  See Jami Gold's other Tweets 

 **Jami Gold**  
@JamiGold 

A6. (cont'd) The plot needs an arc, the characters each need an arc, and the romance needs an arc. [#rwchat](#)




5:29 PM - Mar 1, 2015

 2  See Jami Gold's other Tweets 

 **Jami Gold**  
@JamiGold 

A6. (cont'd) I have a special beat sheet for romance on my site-- because romance writing isn't for the weak. ;) [#rwchat](#)

5:29 PM - Mar 1, 2015

 5  See Jami Gold's other Tweets 

 **Vanessa Lanang**  
@VanessaLanang 

Replying to @JamiGold

[@JamiGold](#) oh I need to use this. I made my own based off Save the Cat, but yours are far better [#rwchat](#)

5:31 PM - Mar 1, 2015

  See Vanessa Lanang's other Tweets 

 **Jami Gold**  
@JamiGold 

Replying to @VanessaLanang

[@Married2ARod](#) Yes, the Save the Cat is too complicated for me, and doesn't fit romance well. :) [#RWchat](#)

5:31 PM - Mar 1, 2015

 1  See Jami Gold's other Tweets 

 **C.L. Polk**  
@clpolk

RT @rainbownatural: @JamiGold Do you try to match these arcs up in some way - e.g matching themes? turning points at the same time? #RWChat

5:33 PM - Mar 1, 2015

♡ 👤 See C.L. Polk's other Tweets

 **Jami Gold**  
@JamiGold

Replying to @SubtextOfficer

@rainbownatural That's a more involved question than I can answer on Twitter, but...sometimes. Check my blog for lots of posts. :) #RWchat

5:33 PM - Mar 1, 2015

♡ 👤 See Jami Gold's other Tweets


 **Jami Gold**  
@JamiGold

Replying to @SubtextOfficer

@rainbownatural Yes! I \*aim\* for that. Don't always succeed. :) #rwchat



5:36 PM - Mar 1, 2015

♡ 👤 See Jami Gold's other Tweets

 **Kiran Oliver**  
ckoliver@writeser\_writes




A6: I have six characters heading up my MS. I make sure everyone gets their own arc throughout the trilogy + sounds unique! #RWChat

3 YEARS AGO

 **Romance Writer Chat** @rwchat 

Q7. How does intended length effect the way you structure?  
Novella vs Novel, etc #RWChat

5:38 PM - Mar 1, 2015

  See Romance Writer Chat's other Tweets 

 **Jami Gold** @JamiGold 

A7. In short stories, I wouldn't worry about Pinch Point (complication) beats, but I'd include the rest of the basic beats.  
#rwchat

5:38 PM - Mar 1, 2015



 3  See Jami Gold's other Tweets 

 **Jami Gold** @JamiGold 

A7. (cont'd) In novellas, I'd include all the basic beats (like from my Basic Beat Sheet), but not worry about subplots. #rwchat




5:38 PM - Mar 1, 2015

 2  See Jami Gold's other Tweets 

 **Jami Gold** @JamiGold 

A7. (cont'd) Novel is all in. :) #rwchat

5:38 PM - Mar 1, 2015


  See Jami Gold's other Tweets 

 **Jami Gold**  
@JamiGold 

A7. Er, amend that last one to say all the beats on my Basic Beat Sheet. I still don't worry about all of them on Save the Cat.  
[#rwchat](#)

5:40 PM - Mar 1, 2015

  See Jami Gold's other Tweets 

 **Kimberly Bell**  
@BellRomance 

Replying to @JamiGold  
[@JamiGold](#) A7 might just be the most useful information I've heard this year. [#RWChat](#)

5:40 PM - Mar 1, 2015

  See Kimberly Bell's other Tweets 

 **C.L. Polk**  
@clpolk 

Replying to @JamiGold  
[@JamiGold](#) so the shorter the story, the more streamlined the beats? [#RWChat](#)

5:40 PM - Mar 1, 2015

 1  See C.L. Polk's other Tweets 

 **Jami Gold**  
@JamiGold 

Replying to @BellRomance  
[@BellRomance](#) I just release a short story, so I had to learn. LOL! [#RWchat](#)

5:42 PM - Mar 1, 2015



  See Jami Gold's other Tweets 

 **Romance Writer Chat** @rwchat 

Q8. If the story is part of a larger series, how does that effect the way you structure?#RWChat




5:43 PM - Mar 1, 2015



  See Romance Writer Chat's other Tweets 

 **Jami Gold** @JamiGold 

A8. There are many different ways to write series (cliffhanger ending, standalone, etc.), so it depends. #rwchat




5:43 PM - Mar 1, 2015



  See Jami Gold's other Tweets 

 **Jami Gold** @JamiGold 

A8. (cont'd) In cliffhangers, the series is essentially like a long serial, so the story arc would encompass the series. #rwchat




5:43 PM - Mar 1, 2015

 1  See Jami Gold's other Tweets 

 **Jami Gold** @JamiGold 

A8. (cont'd) In standalones, each book would have arc structure, and the overall series might have loose arc structure. #rwchat

5:43 PM - Mar 1, 2015

 1  See Jami Gold's other Tweets 

 **Jami Gold**  
@JamiGold 

A8. (cont'd) I like the original Star Wars trilogy for seeing this double layer of structure for series. :) #rwchat

5:43 PM - Mar 1, 2015

 2  See Jami Gold's other Tweets 



 **Kimberly Bell**  
@BellRomance 

Replying to @JamiGold


@JamiGold +50 for being our first Star Wars reference and combining two things I love. #RWChat

5:44 PM - Mar 1, 2015

 1  See Kimberly Bell's other Tweets 

 **Kiran Oliver**  
ckoliver@writes 

Q8: Outline every book in the series. Know how it's going to end. You can still surprise yourself. I did! #RWChat


 3 YEARS AGO

 **Breasted Boobily**  
@Author\_DLWhite 

I don't know if I could pants a series. I'd have to have some kind of guide. #RWChat

5:45 PM - Mar 1, 2015

  See Breasted Boobily's other Tweets 

 **C.L. Polk**  
@clpolk

Replying to @koliver\_writes  
@ckoliver\_writes for the book i'm writing now I only have the barest idea of what a sequel would be about... #RWChat

5:45 PM - Mar 1, 2015

♡ 1 👤 See C.L. Polk's other Tweets

 **Jami Gold**  
@JamiGold

Replying to @Author\_DLWhite  
@WriterDLWhite \*whispers\* I'm pantsing my series now. I have a vague idea, but that's it. But it's a \*loosely\* connected series. :) #RWchat

5:46 PM - Mar 1, 2015


♡ 1 👤 See Jami Gold's other Tweets

 **Kimberly Bell**  
@BellRomance

Replying to @Author\_DLWhite  
@WriterDLWhite I'm in the process. But the series is character spin-offs, so its not TOO impossible. Still not easy. #RWChat

5:46 PM - Mar 1, 2015

♡ 👤 See Kimberly Bell's other Tweets



 **C.L. Polk**  
@clpolk

I lthink the "focus on a different character" method of romance series works out really well. #RWChat

5:47 PM - Mar 1, 2015

♡ 👤 See C.L. Polk's other Tweets








 **Jami Gold**  
@JamiGold 

Replying to @clpolk

@mayfairromance Yes, and that kind of series doesn't need to be planned in advance. :) #RWchat

5:48 PM - Mar 1, 2015




  See Jami Gold's other Tweets 

 **Breasted Boobily**  
@Author\_DLWhite 

Replying to @BellRomance

@BellRomance Yeah my next book will have recurring characters but acontinuing story line... I don't know about carrying that #RWchat

5:48 PM - Mar 1, 2015

  See Breasted Boobily's other Tweets 

 **Romance Writer Chat**  
@rwchat 

Q9. Do you have any structuring lifehacks you can share with us? #RWChat

5:47 PM - Mar 1, 2015

  See Romance Writer Chat's other Tweets 

 **Jami Gold**  
@JamiGold 

A9. When first learning structure, I liked reading examples of how books or movies broke down to beats. #rwchat

5:47 PM - Mar 1, 2015

  See Jami Gold's other Tweets 

 **Jami Gold**  
@JamiGold 

A9. (cont'd) That helped me understand how to analyze stories and see what beats could potentially look like. [#rwchat](#)

5:47 PM - Mar 1, 2015

  See Jami Gold's other Tweets 

 **C.L. Polk**  
@clpolk 

Replying to @JamiGold

[@JamiGold](#) I do this with television shows. I noticed in TV the beats come down right to the moment. [#RWChat](#)

5:48 PM - Mar 1, 2015

  See C.L. Polk's other Tweets 

 **Kimberly Bell**  
@BellRomance 

Replying to @JamiGold

[@JamiGold](#) Do you ever have muse revolt? I hit a moment where my characters were like "nah, we're happy here. no more plot progression"[#RWChat](#)

5:48 PM - Mar 1, 2015

  See Kimberly Bell's other Tweets 

 **Jami Gold**  
@JamiGold 

Replying to @BellRomance

[@BellRomance](#) LOL! Yes, my current WIP in fact. I *\*thought\** the heroine was going to do something & kept waiting for it to happen. [#RWchat](#)

5:49 PM - Mar 1, 2015

  See Jami Gold's other Tweets 

 **Jami Gold**  
@JamiGold 

Replying to @BellRomance  
[@BellRomance](#) Turned out she had no intention of playing along. :) Something will work out. I just don't know what yet.  
LOL! #RWchat

5:50 PM - Mar 1, 2015

  See Jami Gold's other Tweets 

 **Kimberly Bell**  
@BellRomance 

Replying to @clpolk  
[@mayfairromance](#) [@JamiGold](#) I had to convince other characters to trick them for their own good, which is ridic since its all my mind #RWChat

5:51 PM - Mar 1, 2015

 3  See Kimberly Bell's other Tweets 

 **Jami Gold**  
@JamiGold 

Replying to @BellRomance  
[@BellRomance](#) I once had to ask what my heroine did in a scene 'cuz she wasn't telling. :) [@mayfairromance](#) #RWchat

5:52 PM - Mar 1, 2015

 1  See Jami Gold's other Tweets 

 **Jami Gold**  
@JamiGold 

Replying to @BellRomance  
[@BellRomance](#) Once he started "telling it wrong," she butted in and gave her version. ;) [@mayfairromance](#) #RWchat

5:53 PM - Mar 1, 2015

  See Jami Gold's other Tweets 

 **C.L. Polk** @clpolk 

For A9: It's a real eye-opener to fast forward an episode of Outlander to the 50% mark and see what's happening in that minute. [#RWChat](#)

5:53 PM - Mar 1, 2015

  See C.L. Polk's other Tweets 

 **Romance Writer Chat** @rwchat 

Q10. Who/what are some of your favorite resources for writing advice? [#RWChat](#)

5:52 PM - Mar 1, 2015

  See Romance Writer Chat's other Tweets 

 **Jami Gold** @JamiGold 

A10. For general writing advice about \*everything\*, I love Janice Hardy's blog ([blog.janicehardy.com](http://blog.janicehardy.com)). [#rwchat](#)

5:53 PM - Mar 1, 2015

 3  See Jami Gold's other Tweets 

 **Jami Gold** @JamiGold 

A10. (cont'd) KM Weiland's blog is very good as well, especially for structure stuff. (No surprise. ;) ) [#rwchat](#)


5:53 PM - Mar 1, 2015

 2  See Jami Gold's other Tweets 

 **Romance Writer Chat** @rwchat 

Speaking of @KMWeiland! You can find all of @KMWeiland's detailed answers to tonight's #RWChat questions here.  
[ow.ly/JNrhi](http://ow.ly/JNrhi)

5:56 PM - Mar 1, 2015


 5  See Romance Writer Chat's other Tweets 

 **C.L. Polk** @clpolk 

You definitely want to read them, they're great! #RWChat




5:56 PM - Mar 1, 2015


  See C.L. Polk's other Tweets 

 **Jami Gold** @JamiGold 

My blog has a search field in sidebar. I've done a ton of posts about story structure. Explore & let me know if you have ?s :)  
#RWchat


5:57 PM - Mar 1, 2015

 1  See Jami Gold's other Tweets 

 **Romance Writer Chat** @rwchat 

Next week, we'll be executing super secret missions for the government so there will not be a scheduled/hosted #RWChat next Sunday.

5:59 PM - Mar 1, 2015

  See Romance Writer Chat's other Tweets 

 **Romance Writer Chat**  
@rwchat

On 3/15 we have an amazing 2nd installment of the Diversity chat scheduled. You can get all the details here: [ow.ly/JNx5R](http://ow.ly/JNx5R) [#RWChat](https://twitter.com/rwchat)

6:01 PM - Mar 1, 2015

♡ 1  See Romance Writer Chat's other Tweets

 **Romance Writer Chat**  
@rwchat

That's it for tonight's [#RWChat](https://twitter.com/rwchat). As always, we encourage you to keep on chatting. The hosted portion is now ended. Thanks everyone!

6:02 PM - Mar 1, 2015

♡ 2  See Romance Writer Chat's other Tweets

 **Jami Gold**  
@JamiGold

Replying to @rwchat

[@rwchat](https://twitter.com/rwchat) Thank you so much for inviting me today! I hope I provided some helpful information. :) [#RWchat](https://twitter.com/rwchat)

6:03 PM - Mar 1, 2015

♡ 1  See Jami Gold's other Tweets

 **C.L. Polk**  
@clpolk

Thank you so much [@JamiGold](https://twitter.com/JamiGold) for hosting with us! [#RWChat](https://twitter.com/rwchat)

6:03 PM - Mar 1, 2015

♡  See C.L. Polk's other Tweets



**Laurie Winter** 🌞🌸  
@lauriew\_author

Replying to @rwchat

[@rwchat](#) Well...good luck and stay safe. Try not to fall for the super hunky Navy Seal you'll be teamed with. ;) [#RWchat](#)

6:03 PM - Mar 1, 2015

♥ 1 👤 See Laurie Winter 🌞🌸's other Tweets

No way, they're falling for \*us.\* :)

