



# Diversity Double Check

Are you part of the minority you are writing about?

YES

Yes. Awesome. Keep up the good work. Your story needs to be told.

NO

No? Do you have access to people who are part of this minority and are you willing to ask questions and do research?

NO

No? Please reconsider your stance. Writing truly diverse characters comes from learning about others and being willing to set aside our own assumptions.

YES

Yes. Good. You're headed in the right direction. Now, is your character's story directly related to their experience as a minority?

YES

Please take a step back and think about why you feel qualified to write about this experience. This is not a situation where empathy can help you write authentically. In order to write this you must have experienced it.

NO

No. Alright, are they the only character in the story representing their minority?

YES



Caution! Why is this the case? You need to have a very compelling reason for this, otherwise you may not be showing true diversity.

YES

No. Good. You're on your way to a diverse cast. Now, do they have a stereotypical background, occupation or role in the story?

YES

NO

No. Awesome. Last question. Do they die?



NO

No. Fantastic. You are well on your way to a diverse and well represented cast.



For more information please visit: [branlindyayres.com](http://branlindyayres.com)

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